

Education

The University of Texas at Austin | MFA, Printmaking
West Virginia University | BFA, Printmaking and Ceramics

Exhibitions

2015-2016

Boston Printmakers, "A State of Mind", 2016 Members Exhibition,
Phillips Exeter
Academy, Exeter, NH
Deedee Shattuck Gallery, Small Works 2016, Westport, MA
"Aesop and the Texas Diaspora", Group Exhibition of Work by Texas
Printmakers,
Knight Gallery, Community College of Rhode Island
Southern Graphics Council, "Sphere", University of
Tennessee-Knoxville, Members Juried
Traveling Exhibition.

2013

New Bedford Harbor Exhibition, group invitational, New Bedford Art
Museum, MA
Gyre, Solo Exhibition, Prints and Drawing, Flanagan Gallery,
Lincoln, RI

2011-2012

Lakeside Gallery West, Will Petersen Tribute, Michigan City, IN.
Regions Gallery, Solo Exhibition, New Bedford Art Museum, MA
Taylor Books Annex Gallery, Charleston, WV
Pattern and Process, DeBlois Gallery, Newport, RI
Faculty Exhibition, Community College of Rhode Island

2007-10

Summer Exhibition, Frogman's Gallery, SD
New Bedford Art Museum, New Bedford, MA
New Prints 2008, IPCNY, International Print Center, NYC
Women and Their Work, Austin, Texas
Faculty Exhibition, Community College of Rhode Island

2005

New Prints 2005, IPCNY, International Print Center, NYC
South Bend Regional Museum. IN
Vanderbilt University Museum, Nashville, TN
Eastern Shore Art Center, Fairhope, AL
Utah Museum of Fine Arts, Salt Lake City, UT
Faculty Exhibition, Community College of Rhode Island

2004

Frogman's Press, Solo Exhibition, Vermillion, South Dakota
McKissick Museum, University of South Carolina, Columbia, SC
Women and Their Work, Austin Texas
5 x 7, Arthouse at the Jones Center, Austin, TX

2000-2003

Southern Graphics Conference Traveling Exhibition Boston, MA
Vernissage, Galerie Bleue, Savannah College of Art and Design,

Lacoste, France

Smallworks National Juried Exhibition, Purdue University,
Lawrenceville, IN
Master Printmakers, Savannah College of Art and Design, Savannah,
GA
Faculty Exhibition, Savannah College of Art and Design, Savannah,
GA
Texas XPress, Flatbed Press, Southern Graphics Conference, Austin
TX
Homeostatic, Print Exhibition, University of Miami, Coral Gables,
FL
Broome Street Gallery, Group Exhibition, New York, NY

1995-1999

Southeastern Print Invitational, Univ. of Georgia, Athens, GA
Solo Exhibition, Anchor Graphics, Chicago Illinois
Home Fires, *Solo Exhibition*, Flatbed Press, Austin, TX
Women and Their Work, *Solo Exhibition*, Austin, Texas
Pressed and Pulled, Printmaking Invitational, Georgia College,
Milledgeville, GA
Southern Graphics Council Traveling Exhibition
Prints and Drawings, Western Michigan University, Space Gallery
SPIVA 46th Annual, Spiva Center for the Arts, Joplin, MO

1995-1999

Northern National, Nicolet College, LRC Gallery, Rhinelander, WI
Counterpoint, 27th Drawing and Print Exhibition, Arlington, TX
Contemporary Prints and Drawings, Agnes Scott College, group
exhibition, Decatur GA
SPIVA 45th Annual, Spiva Center for the Arts, Joplin MO
Works on Paper 25th Annual, Southwest Texas State Univ. San
Marcos, TX

1992-1994

Alternative Prints '94, Univ. of S. Dakota, Vermillion
Sixty Square Inches, 9th Biennial, Purdue University Galleries,
West
Lafayette, IN
ARC National Print Show, ARC Gallery, Chicago, IL
Works on Paper, Southwest Texas State University, San Marcos
Solo Exhibition, Stetson University, Duncan Gallery, Deland,
Florida
Solo Exhibition, Vanderbilt University, Sarratt Gallery,
Nashville, Tennessee
Dakotas International Works on Paper, University of S. Dakota,
Vermillion, SD
Faculty Biennial, Virginia Commonwealth University, Anderson
Gallery,
Richmond, VA
Juried Exhibition, San Diego Art Institute, San Diego, CA
Personal Visions, Artplace, Chicago, IL
65th National Exhibition, Society of American Graphic Artists,
NYC
Tom Peyton Memorial Arts Exhibition, Alexandria Louisiana

Piccolo Spoleto Annual Juried Exhibition, Charleston, South Carolina

College of the Mainland, Texas City, TX

Auburn University, Montgomery, AL

The Grace Cultural Center, Museums of Abilene, Abilene, TTX

McAllen International Museum, McAllen, TX

New American Talent: The Eighth Exhibition, Laguna Gloria Museum, Austin, TX

Gallery 203, Georgia Southern University, Statesboro, GA

3-D plus 2-D, group invitational, Cultural Center, Kinston, NC

1988-1992

Contemporary Art Center of Arlington, group exhibition, Chicago IL

Savannah College of Art and Design, Faculty Exhibition, Savannah, GA

GA

Broome Street Gallery, Group Exhibition, New York, NY

December Exhibition, Lubbock Fine Arts Center, Lubbock Texas

Women's Caucus for the Arts, Juried Exhibition, Dallas City Hall, Dallas, TX

Artistas Indigemas, Dougherty Arts Center, Austin, Texas

North Dakota 11th Annual National Juried Exhibition, Minot Art Gallery, ND

Southwestern University, group invitational, Alma Thomas Gallery, Georgetown, TX

1984-1988

The Next Wave-16 Austin Artists, invitational exhibition, *Diverse Works*,

Houston, TX

New Printmaker's, group invitational, First City Centre, Austin, TX

Metal, Ink and Paper, group exhibition of intaglio artists, AIR Gallery,

Austin, TX

14 Hours, group exhibition, Designer's Space Gallery, Austin, TX

Brazos Gallery, two-person exhibition, Austin, TX.

Black and White, group exhibition, AIR Gallery, Austin, TX

Works on Paper, Southwest Texas State Univ. San Marcos, TX

1984-1988

Potsdam Prints, National Print Exhibition, Brainerd Art Gallery,

Boston Printmaker's National Exhibition, Boston Center for the Arts, Boston, MA

World Print III, San Francisco Museum of Art, San Francisco Museum of Modern Art, CA

SITES Smithsonian Institution Traveling Exhibition, U.S. and Canada

University of Texas Faculty Exhibition, Huntington Gallery, Austin, TX.

Portfolios

"Aesop and the Texas Disapora", an invitational portfolio of artists working in or with ongoing connections to Texas.

"TexasXPress", Borders, SGC, Austin, TX
"Reciprocity: A Collaborative National Exchange Portfolio, Print
Gumbo, SGC, New Orleans
"HomeoStatic: A National Exchange Portfolio of Digi-Printmaking
incorporating
digital processes with traditional print methods "SGC,
University of Miami, FL
"Frogmans Print & Paper Workshop 1997 Portfolio", National
Invitational, Lloyd Menard

Teaching

2004-Current Associate Professor of Art, Community College of Rhode
Island, Warwick, RI
2002 Spring Professor Printmaking and Drawing, Lacoste School of the
Arts, Lacoste, France
Savannah College of Art and Design off campus
program.
1998-2002 Professor and Director of Printmaking Program, Savannah
College of
Art and Design, Savannah GA.
1994-1998 Adjunct Instructor, Foundation Drawing/Design, School of the
Art Institute of Chicago, Chicago, IL
1993-1994 Assistant Professor, Drawing/Communications Design, Virginia
Commonwealth University, Richmond VA
1988-1993 Professor, Drawing and Foundation Studies, Savannah College
of
Art and Design, Savannah GA.
1986-1987 Adjunct Instructor, Printmaking, St. Edward's University,
Austin, TX

Residencies, Workshops, and Lectures

2004 MacNamara Foundation Residency Program, 6 week artist's residency
Westport Island, ME
University of S. Dakota, Visiting artist in printmaking
2003 Coronado Studios, Austin Texas, Visiting Artist in Printmaking
1999 Southern Graphics Council National Conference- Panel moderator,
Digital
Processes in Traditional Printmaking
1999 American Print Alliance, Annual Conference, host and conference
organizer
1998 Anchor Graphics, Chicago
1997 Flatbed Press , Austin Texas, Digital Processes in Color Intaglio
1997 Mercersburg Academy, Pennsylvania. Lithographic Transfer
1994 Penland School, North Carolina, Multi-plate Color and
Photo-intaglio
1994 FATE, Foundations, Art, Theory, Education, conference presentation
on Teaching Form and Content in Foundation Drawing.